

*** / 14th Athens Digital Arts Festival | Singularity Now**

Tales from the event horizon

Duration: 24 - 27 May 2018

Main Venue: Megaron - The Athens Concert Hall

Parallel Activities: Syntagma Metro Station, Athens International Airport
“Eleftherios Venizelos”

Free Ticket: [Book Now!](#)

www.adaf.gr | #ADAF2018 #SingularityNow

[Athens Digital Arts Festival](#) (ADAF), the Greek representative in the international digital arts scene, invites you at its 14th edition that will take place from **24 to 27 of May**. ADAF 2018 will take place at [Megaron - The Athens Concert Hall](#), with the collaboration of the Bridges Cycle.

Moreover, **ADAF 2018** organizes parallel activities at public spaces, such as Syntagma Square and the Athens International Airport “Eleftherios Venizelos”.

[VIDEO TEASER](#)

Under the thematic, **Singularity Now**, ADAF 2018 explores the unknown future of the upcoming Technological Apocalypse through **art, science and technology**. Singularity is a notion that has different definitions in the various fields of science. It is the tendency toward infinity, the core of a black hole, the zero point of space and time. It is a scenario where artificial intelligence surpasses humanity, the technological boom becomes infinite and the outcome is unpredictable.

Would you dance with an exoskeleton? Would you meditate through social media? Would you travel to other universes?

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VIDEO SHOWREEL

More than **300 artists** from **50 countries** will present their artworks through an impressive and manifold program that consists of interactive audiovisual installations, audiovisual performances, web art powered by Cosmote Fiber, digital image, video art and animation screenings, participatory workshops and talks. Moreover, ADAF will present international festival from all over the world, such as **Animafest Zagreb** (Croatia), **Festival Internacional de la Imagen** (Colombia), **KIKK Festival** (Belgium), **Osmosis Audiovisual Media Festival** (Taiwan), **Mirage Festival** (France) and more. Each year ADAF forms collaborations with international media and institutions for digital arts and honorary presents the video art compilation “**TECH BREAK**”, in collaboration with **the international digital platform The PhotoPhore**. In the framework of its collaboration with artistic community **Sedition Art**, ADAF will present a video art screening, bringing the audience one step closer to digital arts.

From 24 to 27 of May, the Festival will present to the visitors of Megaron - The Athens Concert Hall immersive, interactive installations, taking them to a trip to the mysterious worlds of space and new technologies. With the robotic installation **Inferno** by **Louis-Philippe Demers** and **Bill Vorn** we will dance with exoskeletons, and with **Arabesque** by **Peter William Holden** we will take a taste from the East and we will travel to the magic future. In addition, the **VR** artwork **Fight** by **Memo Akten**, will make us challenge reality, a reminder that vision (and perception in general) is an active process guided by our drives, aspirations and intentions.



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The program of the audiovisual performances includes the new artwork “**Tsoclis, Ourselves**”, 2018 from the internationally renowned pioneer of contemporary art in “**Living Painting**” **Costas Tsoclis, Dökk** in which **Fuse*** will take us to digital landscapes where the perception of space and time is amended. **Hakanai** from the world-renowned contemporary artists and choreographers **Adrien M and Claire B** that exceeds the boundaries of art, imagination and the real world, while **NONOTAK** will present their new audiovisual performance, **Shiro**. **Alexis Langevin-Tétrault** will create an industrial noise and electronica universe with **Interférences**. **Pandelis Diamantides** will show his new project, **Go Back to Hiding in the Shadows**, and **Claudia Robles Angel** the interactive brainwave performance, **Mindscapes**. Finally, the program includes **Stelios Manoussakis** with **Hertzian Field #2**, **Tardej Drolic** with **Capillaries Capillaries** and the well-known duo **Evelina Dormnich-Dmitry Gelfand** with **Force Field**.

Discover with us the tales from the event horizon!

INFO

To see the full program of ADAF 2018 click [here!](#)

[Facebook event](#)

Creative Directors:

Ilias Chatzichristodoulou | **Founder & Director**

Elli-Anna Peristeraki | **Festival Curator**

Eirini Olympiou | **Video Art Curator**

Donatela Nika | **Animation & VR Curator**

Christiana Kazakou | **Workshops & Talks Curator**

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COLLABORATORS / SUPPORTERS

IN COOPERATION: Megaron - The Athens Concert Hall

WITH THE SUPPORT: OPANDA

Transport of Athens | Athens International Airport "Eleftherios Venizelos"

UNDER THE AUSPICES: Ministry of Culture and Sports | Ministry of Tourism | General Secretariat for Research and Technology | General Secretariat for Information and Communication | Region of Attica | Municipality of Athens | Hellenic National Tourism Organization | Athens Traders Association | European Year of Cultural Heritage

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Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

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Athens Digital Arts Festival is a certified company for production, organization, promotion and evaluation of seminars, talks, conferences, workshops & festivals.

Athens Digital Arts Festival, is unique to its kind throughout Greece and was recently awarded from the national organization **EFFE (Europe for Festivals, Festivals for Europe)** with a Laureate among 715 of total international submissions.

Moreover, in the **Event Awards** it has received for the year 2016 the **GOLD** for the category Event of the Year | Cultural Event, for the year 2017 the **SILVER** for the category Thematical Events | Cultural Event as well as with the **GOLD** for the category Best in Marketing & Communication | Event Marketing.

In 2018 the festival was awarded with the gold prize for Cultural Tourism from the **Tourism Awards**.

Athens Digital Arts Festival 2018 is awarded with the EYCH label for the **European Year of Heritage 2018**. "Our heritage: where the past meets the future" | #EuropeForCulture

