

2018 | EDITION

**\* / 14th Athens Digital Arts Festival | Singularity Now | Performances**

*Tales from the event horizon*

**Duration:** 24 - 27 May 2018

**Main Venue:** Megaron - The Athens Concert Hall

**Parallel Activities:** Syntagma Metro Station, Athens International Airport

“Eleftherios Venizelos”

**Free Ticket:** [Book Now!](#)

[www.adaf.gr](http://www.adaf.gr) | #ADAF2018 #SingularityNow



**\* / ADAF 2018 | Performances**

ADAF 2018 will present a program of audiovisual performances by internationally renowned artists, offering a unique interactive audio and visual experience.

*\*\* The number of seats for the performances is limited, therefore visitors will be served with tickets precedence. [Book your ticket here.](#)*

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FESTIVAL

**1. "Tsoclis, Ourselves", 2018 | Costas Tsoclis (GR)**

**24 - 25 - 26 -27 May | 19:00 - 20:00 | MC 3.5 Hall**



The internationally renowned Greek artist, Costas Tsoclis, pioneer of contemporary art in "Living Painting", will present at ADAF the exclusive performance, "Tsoclis, Ourselves", 2018. Referring to the performance, he mentions: *"With this work, I do not claim that I propose a new vocabulary, but, with already known words, I write another poem, the beauty and diachronicity of which, I cannot predict."*

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**2. Go Back to Hiding in the Shadows | Pandelis Diamadides (NL/CY)**

**24 May | 21:00-21:35 | Dimitris Mitropoulos Hall**



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A digital granary of processed instrumental and electronic sounds, field recordings, rock formations, plants, animals and swarms unfolds a narrative of becoming. The prime material of the work consists of deconstructed human voices, physical instruments and field recordings dissolved in an imagery of photographs, videos and processed visual material collected around the Troodos mountain range on the island of Cyprus.

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**3. Dökk | fuse\* (IT)**

**24 May | 22:00-22:45 | Dimitris Mitropoulos Hall**



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Dökk is about a journey throughout a sequence of digital landscapes where the perception of space and time is altered. Dökk's scenography is designed for delivering a sense of deep interdependence between the protagonist and the world surrounding her. In order to represent this concept, a system has been created which processes real-time data from biometric and movement sensors as well as data coming from social networks. These data, together with the performer's biometric data, make the performance different every time it is staged.

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**4.Interférences | Alexis Langevin-Tétrault (CA)**

**25 May | 21:00-21:20 | Dimitris Mitropoulos Hall**



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Interference (String Network) is an audiovisual performance that explores the possibilities of embodiment of an electroacoustic work in real time through gestural interaction with a unique audiovisual device. On stage, an audioreactive play of light unfolds gradually: Alexis Langevin-Tétrault (CA) builds a network of strings with which he interacts to create a sound universe between the industrial noise, electronica and acousmatic music. Through the staging of corporality and the dialectical relationship between the human and the machine, Interférences (String Network) presents an allegory of the globalized and interconnected modern world in which the individual seeks to derive meaning from his experience and attempts to preserve its freedom of action.

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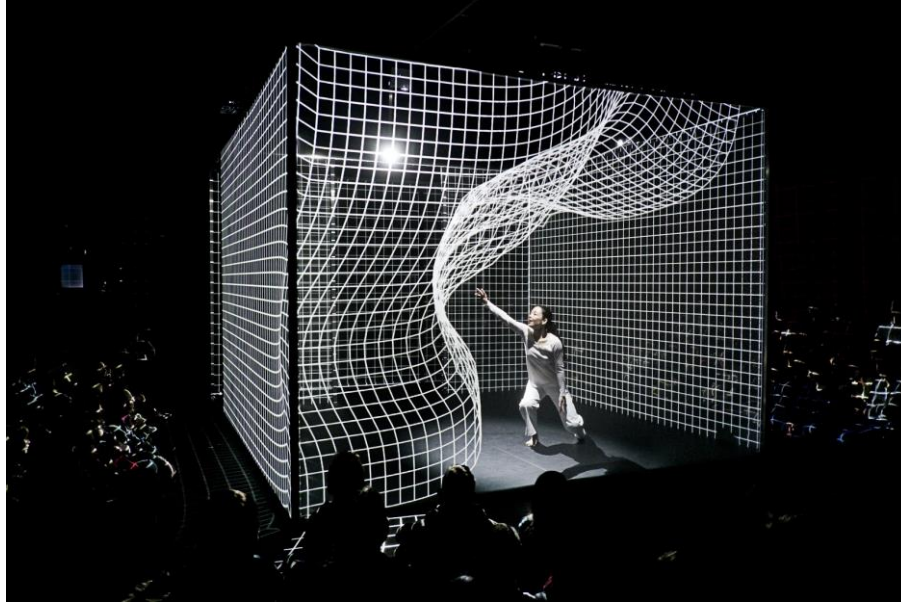
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**5.Hakanaï | Andrien M & Claire B (FR)**

**25 May | 22:00-22:40 | Dimitris Mitropoulos Hall**



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Hakanaï is a solo choreographic performance that unfolds through a series of images in motion. It encompasses two elements: that concerning the human being as well as that related to dreams. This symbolic relationship is the foundation of the dance composition in which a dancer gives life to a space somewhere between the borders of imagination and reality, through her interactions with the images she encounters. The images are on-stage animations that move in physical patterns according to the rhythm of the live sounds that they follow. The performance's outcome is the revelation of a digital installation to its audience.

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**6.Hertzian Field #2 | Stelios Manousakis (GR/NL)**

**26 May | 21:00-21:25 | Banquet Hall**



*Hertzian Field #2* is an augmented reality immersive sound and movement solo performance, revealing the invisible flows of wireless communication and their interaction with the human body. It uses a new sensing technique developed by the artist, inspired by obscure surveillance research and radio astronomy. The system creates sound by analyzing the interference of the body in the electromagnetic fields of WiFi networks.

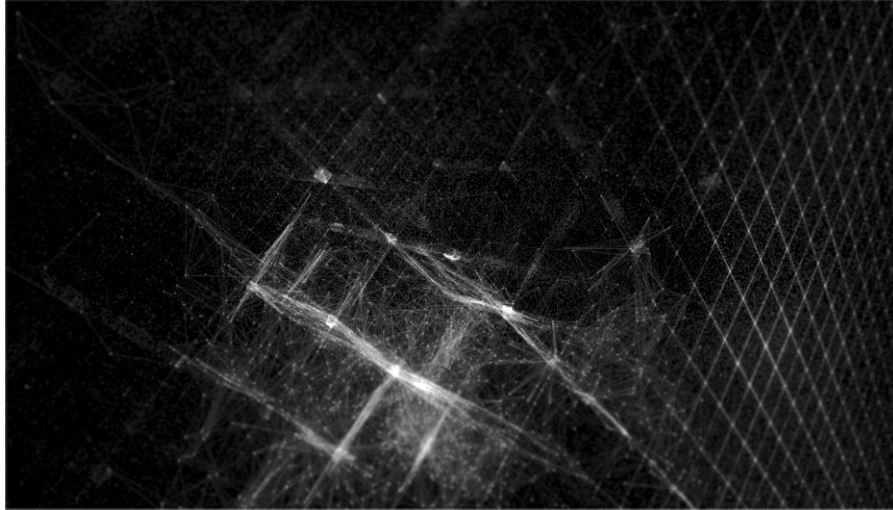
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**7. Capillaries Capillaries | Tadej Droljc (SLO)**

**26 May | 21:00-21:23 | Dimitris Mitropoulos Hall**



Capillaries Capillaries is an audiovisual composition based on a non-hierarchical and bi-directional relationship between sound and image in real-time. The work explores the idea of an audio-visual-time object where shape, time and sound interact with one another. The main focus of the piece are the structures that emerge from the force field that pulls such object towards two opposite extremes - tidy precomposed order or generative chaos. The situation reflects the id-ego-superego model which represents the conceptual background.

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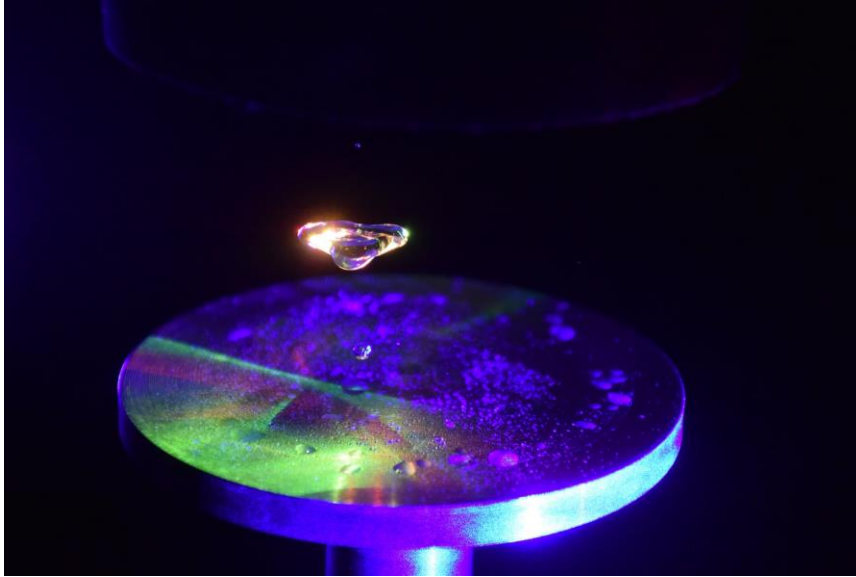
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**8. Force Field | Dmitry Gelfand, Evelina Domnitch (RU/BY/NL)**

**26 May | 22:00-22:30 | Dimitris Mitropoulos Hall**



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Since the 1970s and 80s acoustic levitation techniques have primarily been applied by NASA and ESA to trap and navigate otherwise uncontrollable samples in microgravity. However, in the last two decades the same methods have also been used as a powerful means of containerless manipulation on Earth. In Force Field, acoustically levitated water droplets resonate, vaporise and reassemble into spheroids, toroids and oscillating polygons while spinning nearly devoid of shear. The performance simultaneously taps into the 3-dimensionality of sound, the elusive physicality of water, as well as the rotational dynamics of celestial and subatomic bodies.

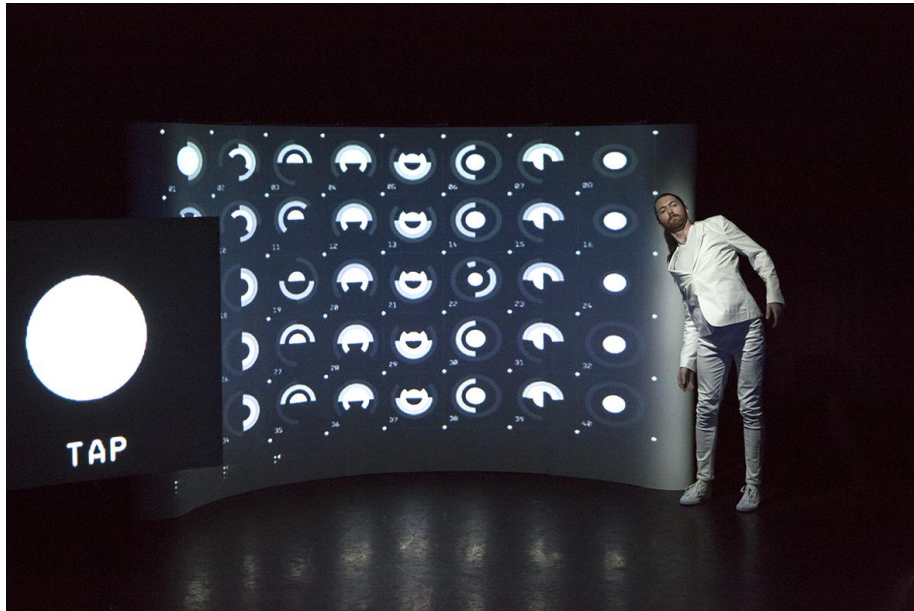
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**9. Load/Unplug | Pell Ensemble (UK)**

**26 May | 22:00-22:45 | Dimitris Mitropoulos Hall**



During the show, your choices become data to form a new human being. Do you use your cell phone and computer very much? Then you are the right audience for this performance. With an app on a mobile phone, every touch, swipe and swirl update David, who has been created from the data of your device, about the form he should take.

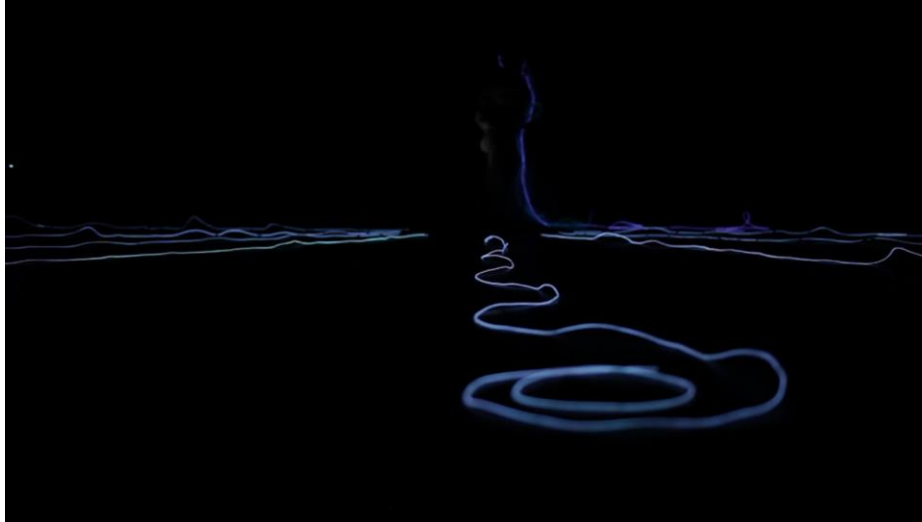
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**10.Mindscales | Claudia Robles Angel (CO/DE)**

**27 May | 21:00-21:20 | Dimitris Mitropoulos Hall**



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Mindscales is an interactive performance, in which the artist interacts with a light structure made by electroluminescent wires (EL) and sound using an EEG (Electroencephalogram) interface, which measures her brain waves in order to create the audiovisual environment. The EL cables glare when applied to an alternating current (AC). Hence, once the AC has been activated, the data of the performer's brain waves from the EEG interface is utilised in order to turn on/off different cables and in different tempos. The sound of the work consists of a surround soundscape which changes depending on the information coming from the EEG.

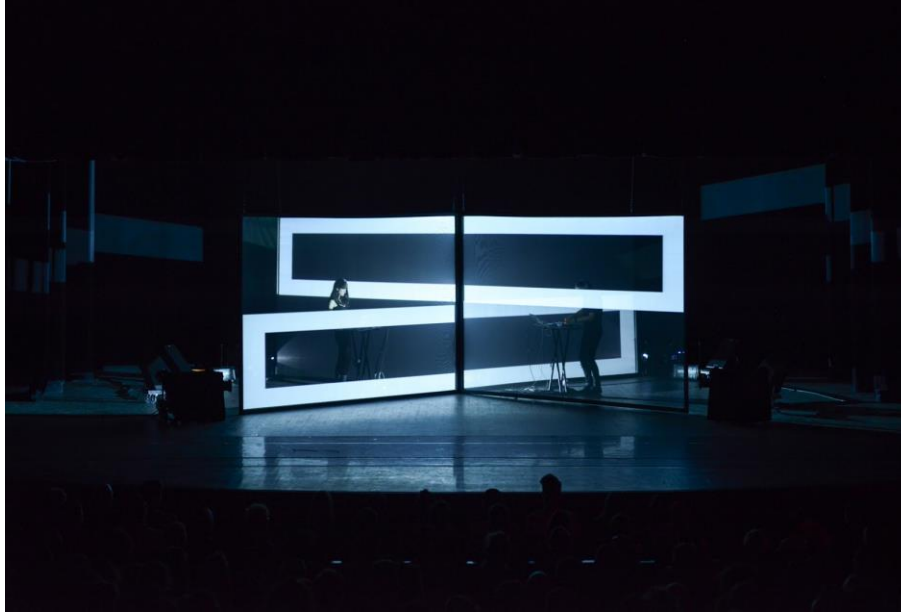
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**11. Shiro | NONOTAK (JP/FR)**

**27 May | 22:00-22:40 | Banquet Hall**



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'Shiro' is an onstage configuration that delineates and contributes to the volume of space, in which geometric lines and figures will be projected, distorting the profiles of both creators. Some of the projections are so dense they disappear from view; others so light that they appear to pop out. Following the success of 'Late Speculation', it uses similar mapping techniques and material with 2 large frames in an X format, 4 high power projects plus sound and visual modulated on the fly so no two performances are the same.

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## **INFO**

To see the full program of ADAF 2018 click [here!](#)

[Facebook event](#)



## **Creative Directors:**

Ilias Chatzichristodoulou | **Founder & Director**

Elli-Anna Peristeraki | **Festival Curator**

Eirini Olympiou | **Video Art Curator**

Donatela Nika | **Animation & VR Curator**

Christiana Kazakou | **Workshops & Talks Curator**

## **COLLABORATORS / SUPPORTERS**

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**WITH THE SUPPORT:** OPANDA

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**UNDER THE AUSPICES:** Ministry of Culture and Sports | Ministry of Tourism | General Secretariat for Research and Technology | General Secretariat for Information and Communication | Region of Attica | Municipality of Athens | Hellenic National Tourism Organization | Athens Traders Association | European Year of Cultural Heritage

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**INTERNATIONAL COLLABORATIONS:** World Festival of Animated Film  
Animafest Zagreb | Festival Internacional de la Imagen | KIKK Festival | Mirage  
Festival | Osmosis - The Art Shelter and Cinema | W:OW Art Film & Video  
Festival | French Institute of Athens | Goethe Institut | National and Kapodistrian  
University of Athens - Department of Pharmacy | Video Mapping Mexico |  
National Ethnographic Museum in Warsaw | Spektrum Athens



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ΠΡΟΓΡΑΜΜΑ  
ΑΤΤΙΚΗΣ



Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



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Athens Digital Arts Festival is a certified company for production, organization, promotion and evaluation of seminars, talks, conferences, workshops & festivals.

Athens Digital Arts Festival, is unique to its kind throughout Greece and was recently awarded from the national organization **EFFE (Europe for Festivals, Festivals for Europe)** with a Laureate among 715 of total international submissions.



Moreover, in the **Event Awards** it has received for the year 2016 the **GOLD** for the category Event of the Year | Cultural Event, for the year 2017 the **SILVER** for the category Thematical Events | Cultural Event as well as with the **GOLD** for the category Best in Marketing & Communication | Event Marketing.



In 2018 the festival was awarded with the gold prize for Cultural Tourism from the **Tourism Awards**.



Athens Digital Arts Festival 2018 is awarded with the EYCH label for the **European Year of Heritage 2018**. "Our heritage: where the past meets the future" | #EuropeForCulture



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